

Treppner Correspondence Course – Part 3:

In this portion of the course, we are going to focus on a simple introduction for beginners. We will cover how to draw the **daily cards**; then, we'll move on to the **3-card formation for daily occurrences**; the **9-card formation for shorter time periods**, that can be viewed either in a general manner or in response to a specific topic. We'll get into different **applications for timing cards** and for **astrological readings**—which some view as too difficult; however, for those who receive guidance without any previous knowledge, the system can be quickly understood. It's a rather simplified system that is being presented, making it possible to enlighten a person as to which energies . We don't want to dramatize here, but there are, of course, very positive energies that we will need to learn how to classify psychologically. Last, but not least, you will **learn to develop your own card formation system** – many view card formation systems like bad stepchildren. I, on the other hand, believe that just about any technique that you would want to use can already be found in books and on the internet. For this reason, I won't hardly get into the known techniques, but rather show you how to make your own. This way, you can give tailor-made readings.

Daily Cards

As a beginner this is your first introduction to getting to know the cards. At this point you're going to mix and draw the cards, as explained to you in the first part. This „daily card“ usually indicates a general topic—the one that is the most important on that particular day. The messages for each card can be found in Part 2 of this course and you can simply go back and read from there. If it's difficult for you to relate the daily card to your personal circumstances, then try to write down everything that happens to you that. This helps you to sharpen your intuition and you will get better over time. It's good to wake up everyday in the morning with the thought that something special is going to happen at some point during the day. Nevertheless, it's not possible for us to get married, fall in love or inherit something everyday; however, *something* is going to happen everyday. If there's no highlight professionally or in a relationship, then maybe the cards are indicating a friendly visit, or show that you're going to visit your accountant or that you'll get annoying phone call. The normal daily things in life are also shown in the cards. And sometimes you'll draw The Coffin and will get a good scare...because the curtain rod falls on your head while cleaning the windows.

Because people are (naturally) terribly impatient and curious, one can also use the daily card to concentrate on love, career or finances. These topics already have their own pre-made categories. Try to see if this will come up as a daily occurrence in the future. Otherwise, you can try using the individual card messages to do a quick „question and answer session“ about love and career; however, time will play a role in this case, because a big change (on this particular day or within 24 hours) is not likely to take place. It's also not very helpful to be so specific about time periods, e.g. „Will I find the love of my life TODAY?“ – the card that you choose, can show a short period of time, but most likely not an immediate period of time.

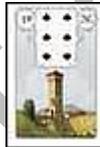
If you practice each day and pull a new card every day, make a note of your interpretation and then the actual result on the following day. If you gather the notes in a small booklet, then you can always look back on your experiences. If you get the feeling that the messages are not on the mark, then you are misunderstanding what the cards are trying to tell you. Practice makes perfect!

3-Card Formation for Daily Occurrences (within 1-3 days)

We're already to the point of interpreting the combinations. Part 1 and the combination chapter will be very useful to you at this juncture, because in Part 1 it is explained how combinations are made and in the combination chapter can be adjusted for use in the 3-card formation. Only coincidental messages are possible here—the messages in the cards could be about any topic – love, career, or finances. Of course, you can try to concentrate on a particular question, but this formation is not going to show a daily occurrence, rather something that is going to come in the future. It could possibly happen very soon, but that is not a guarantee. It is recommended that you practice drawing combinations first—without trying to concentrate on a particular theme. Just concentrate on yourself. You'll be able to go over what happened in the online forum with the other students or you can start another little notebook and jot down your experiences. If you're unable to let go of a particular worry—because you're love sick or are worrying about general problems—then choose a card from the deck that relates to your worry. For example, choose: The Heart, for love; The Ring, for a connection; The Book, for education, The Fish, for finances...or whatever works best for you. After you've chosen and laid out the card that is to represent your topic, then shuffle the cards, as explained in Part 1 and then draw three of them. Interpret these cards in relation to your topic. A general message concerning this topic will arrive within 1-3 days.

Example 1:

A woman would like to know whether her advanced training will be sponsored by the state employment office, so she lays out The Book, which stands for education. Then, she draws the following three cards:



In the combination Tower – Storks – Mountain, the interpretation says that a change (Storks) with an authority (employment office) will be blocked (Mountain). This means that her advanced training will not be granted by the state employment office.

Example 2:

Another woman would like to know if she is finally going to hear from the man of her dreams. He's pulled back and hasn't contacted her for weeks. She draws The Heart and lays it down, because her concern is a matter of love. The following additional cards are drawn:



The woman is glad, because the fright or disappointment (Coffin) surrounding the message (Letter) has only gotten lost (Mice), as The Mice cancel out The Coffin. Nevertheless, it's not really a reason to jump for joy, as the woman will receive a message, but the two preceding cards do not speak of good feelings or joy. So the message is therefore, irrelevant.

9-Card Formation for Shorter Periods of Time (approx. 1 – 4 weeks)

The 9-card formation is a very suitable introduction to interpreting the larger card formations. Here, there are two variants, which are interpreted according to two different methods. One method of drawing is rather random and general, the other is based on a pre-determined topic or theme. It functions somewhat like the 3-card layout, in that one chooses a card representing a topic beforehand, only in this case, the topic card is integrated into the formation. The messages usually arrive at short notice. This could be because one only uses a small portion of the card deck, $\frac{1}{4}$ of it to be exact, and perhaps the answers therefore arrive in $\frac{1}{4}$ of the time. Honestly, I really don't know why it happens this way and that is just a theory. Fewer cards, therefore less waiting time. The indications suggest that the daily card (one card) is applicable for the day on which it's drawn and with the 3-card formation, a message arrives within 3 days—hence, the theory behind the 9-card formation. Before you begin, you should make sure that you've read Part 1, in order to learn the proper way of shuffling and drawing the cards.

Proceeding with a General Question

Concentrate on your personal situation. If you've shuffled the cards as described in Part 1, then draw 9 cards and lay them out according to the following example:

1 – 2 – 3
4 – 5 – 6
7 – 8 – 9

The interpretation of the topic is to be done in the order of the uneven numbers 1-3-5-7-9 and then in order of the even numbers 2-4-6-8. The card in the middle refers to the question that is going to be addressed, however it is also included in the interpretation.

Example 1

Hans, 42-years-old—who is curious, but otherwise content with himself and the world—has drawn the following card formation:



Interpretation of Example 1:

The theme of this formation is represented by The Anchor (Position 5), which indicates career. This is somewhat surprising to Hans, because he is actually quite satisfied with his job. Perhaps a nice surprise is to be expected? The Clover in Position 1 and The Bear in Position 3 confirm that Hans has luck with his boss (Bear). Looking a little more at the cards, you can see The Book (education or a secret) and The Key (success and the airing of a secret). Hans can figure out for himself what that means. It's about the advanced training program that he's been wanting to do for a long time. It's possible that his boss will give him permission to go to the seminar.

The other cards 2 – 4 – 6 – 8 hold a further surprise for Hans. The Park, The Letter, The Flowers and The Dog can be seen in those positions. However, Hans does not have an explanation for these as yet. But the cards say that Hans will receive a gift (Flowers) in the form of an invitation (Brief) to an event (Park) from a friend (Dog). Maybe he will be invited to a beer garden or a concert by his best friend Wilhelm? They've been talking about doing that for awhile. Maybe now is the right time?

Proceeding with a question, where the topic is already certain

This method is to be used, when you want to determine the topic of the formation beforehand. Here, you choose the card in advance that is the most similar to your topic. For example: travel (Ship), career (Anchor), self-employment (Tower), love (Heart), or a specific person (Lord, Lady, Serpent, Lily, etc.), partnership (Ring), etc. This card is then placed in the middle of the 9-card layout in Position 1. Shuffle the cards as usual, while concentrating on the question. Then, draw 8 other cards and place them according to the following schematic:

2 – 3 – 4
5 – 1 – 6
7 – 8 – 9

Each card should then be interpreted individually, according to their position in relation to card number 1. So: card 1 and 2, then 1 and 3, 1 and 4, and so on. Then, interpretation should take place according to the diagonals 2-1-9 and 4-1-7. Lastly, take into account the combinations: 2-3, 2-5, 3-1, 3-4, 5-7, 6-9 – all of these must be accounted for. This might look quite complex at first, but in this manner, none of the combinations are lost or ignored and it gives us the overall view for interpretation. This way of interpreting the cards also helps to train the mind.

Example 2 - Travel

Ms. Luther is planning a surprise trip to her mother's and would simply like to know how the trip is going to go. She places The Ship and draws the following eight cards:



And the interpretation

First we collect all the information from the procedure described above, these are known as the short interpretations that are covered in Part 2

The topic card in Position 1 with the bordering cards 2 – 8:

- 1 – 2 Ship – Serpent = complications on a trip and/or a trip to a woman
- 1 – 3 Ship – Heart = a pleasant journey Reise, one likes to travel, a romantic getaway
- 1 – 4 Ship – Mountain = travel is prevented or there is a barrier on a journey
- 1 – 5 Ship – House = a journey home
- 1 – 6 Ship – Horseman = a short trip or a trip in a car
- 1 – 7 Ship – Dog = travel with friends, visiting a friend or a man
- 1 – 8 Ship – Moon = success during a trip, emotions during a trip
- 1 – 9 Ship – Lady = a woman takes a trip

The cards in the diagonal position:

- 2 – 1 – 9 Serpent – Ship – Lady = a woman is travelling to another woman or a meeting between two women
- 4 – 1 – 7 Mountain – Ship – Dog = a barrier in travel on the way to a friend and/or blockage on a trip is overcome, one drives to a friend/man

The other combos:

- 2 – 3 Serpent – Heart = a pleasant woman or a lover
- 2 – 5 Serpent – House = a woman is at home or in her homeland
- 3 – 4 Heart – Mountain = love blockage, blocked feelings
- 5 – 7 House – Dog = a man is at home or in his homeland
- 6 – 9 Horseman – Lady = a woman gets a message, a woman has a horse, a woman has a car, etc.

Result:

All of this information will now be filtered and brought down to a common denominator. Ms. Luther would like to visit her mother. Her mother, however, is experiencing some emotional blockage. Ms. Luther can confirm this, because her mother was never really able to show her feelings. Her mother stays at home a lot, but is nevertheless happy and is trying to be a little bit nicer. The trip by car is blocked, which is also confirmed by Ms. Luther, because her car is old and stalls out often. Additionally, there are barriers in the realm of love. Ms. Luther goes back to her hometown and meets with an old acquaintance and they still have feelings for each other. All in all the trip will go well, her mother will open up more emotionally and an old flame will be rekindled.

Example 3 - Love

Maria has been single for year. She would like to know if something is going to happen soon concerning affairs of the heart. She puts The Heart in the center of the formation and draws the following eight cards:



And here's the interpretation:

We know this already, but I like to repeat myself: first we collect all the information from the procedure described earlier, these are known as the short interpretations that are covered in Part 2:

The topic card in Position 1 with the bordering cards 2 – 8:

- 1 – 2 Heart – Book = secret love, unknown love
- 1 – 3 Heart – Fox = wrong love
- 1 – 4 Heart – Lily = love and passion, affair or lover
- 1 – 5 Heart – Sun = genuine and only true love
- 1 – 6 Heart – Wolken = ambiguities in love clear up
- 1 – 7 Heart – Lord = new love with a man
- 1 – 8 Heart – Ring = love connection, marriage
- 1 – 9 Heart – Owls = unrest/stressful love, two loves

The cards in the diagonal positions:

2 – 1 – 9 Book – Heart – Owls = secret, exciting love, two secret loves, two secrets in a relationship... etc.

4 – 1 – 7 Lily – Heart – Lord = passion and love the right man

The other combos:

2 – 3 Book – Fox = devious secrets

2 – 5 Book – Sun = unrevealed energies and moments of happiness

3 – 4 Fox – Lily = bad sex, wrong man, wrong affair etc.

5 – 7 Sun – Lord = that is the right man!

6 – 9 Clouds – Owls = setbacks because of telephone call/message

Result:

This case is obvious. Maria had an affair at some point, but the man didn't want anything more from her, aside from sex. Soon, a new man will enter her life and he is Mr. Right. However, this ex will come back again and cause some momentary confusion, because she still hasn't completely gotten over him. Now she has to make a choice between two men. She will choose the right one, and it won't be a difficult decision...because she can see herself marrying Mr. Right. A firm partnership is in the the cards.

Timing cards

Yes, one can determine timing from the card formation and there are three ways of doing so. On the one hand, through drawing cards; on the other hand, by looking at the layout of the large card formation. For this, you need a kind of template from which you can infer the times. This method can only function, however, if you aren't asking the question of „when“ on a daily basis and are truly strong and pure on the inside. So, you will really have to take your time when doing this. You could go ahead lay out a large spread of cards, interpret them and determine the timing from that; however, you could also do it in a way in which you are only asking about the time. I'm going to introduce these three methods to you. And please be honest with yourself, when dealing with the timing cards – do not do it regularly, otherwise the system won't work. The cards will not be able to answer you honestly, if you keep second-guessing the oracle, because you are unsure. If you are unsure, then don't trust in the cards—do not lose faith in yourself. The cards are only a medium to find the answers within yourself.

Determining timing by drawing cards

For this you must only concentrate on your timing question, shuffle the cards well, spread them out on the table and draw a card. In the combination part you can look under „Timing Guide“ and from there infer the time, when the situation in question will take place.

Determining timing using the large card formation, without additional card interpretation.

This is the method to use, if you are not interpreting the cards, but rather, only want to determine the timing. There is a template for this (Houses of Time) so that you can simply find and read off the times. You must decide before hand, for which thematic card you would like to determine the time. For example, you can ask, „When will I move?“ Then, you can look for the house in which The Storks reside. Or, „When will I find my true love?“ (Heart) „When will I buy a house?“ (House), „When will I start my own business?“ (Tower) etc. The topic and the cards can be chosen in advance, but you have to stick with them. Shuffle the cards, as you have learned and concentrate. Then, lay out the cards face down in the 9 x 4 formation. Do not turn any of the cards over, until they have all been laid out. Lastly, look to see which Time House the card is in—that is your answer.

Template Houses of Time

Row 1:

1. **Time House:** within two days - fast
2. **Time House:** suddenly and unexpectedly, within four days
3. **Time House:** in three years
4. **Time House:** In the morning
5. **Time House:** in five years
6. **Time House:** six years
7. **Time House:** in seven years
8. **Time House:** immediately - negative
9. **Time House:** Spring

Row 2:

10. **Time House:** Autumn
11. **Time House:** in two years
12. **Time House:** October
13. **Time House:** shortly - positive
14. **Time House:** December
15. **Time House:** ten to twenty years
16. **Time House:** At night
17. **Time House:** February
18. **Time House:** July

Row 3:

19. **Time House:** in one year
20. **Time House:** at noon
21. **Time House:** January
22. **Time House:** within two months
23. **Time House:** immediately - negative
24. **Time House:** August
25. **Time House:** an eternity or „not yet“
26. **Time House:** March
27. **Time House:** June

Row 4:

- 28. **Time House:** April
- 29. **Time House:** May
- 30. **Time House:** Winter
- 31. **Time House:** Summer
- 32. **Time House:** In the evening
- 33. **Time House:** November
- 34. **Time House:** in four years
- 35. **Time House:** September
- 36. **Time House:** immediately – negative

If you shuffle the cards now and then ask, for example, when you are going to move and then the No. 17 card – THE STORKS – is located in the fifth Position in the second row (overall position = 14), then the cards have revealed that you will move in December.

Determining timing using the large card formation with the previous card interpretation

This is the classic method, if you want to interpret a large card formation and figure out the timing all at once. If you haven't asked a specific question of the cards, but something nevertheless catches your eye and you would like to know when this change is going to take place; then, you should look for THE STORKS again to see which Time House they fall under. For specific questions, you should always look for your person card (No. 29 THE LADY for females and No. 28 THE LORD for males). Again, it is important to accept the message and the timing that is revealed to you and do not ask again. Just wait for the event to arrive, that's how timing works.

Astrological Energies

Now we have to determine the energies, by which we or another person are influenced, but that we cannot see directly. Here, we're talking about astrology, which we can also use psychologically. This helps us understand our actions better, as we can look even more deeply into the soul. In this way, we can reach understanding or apply patience, if we appear restless or inaccessible to ourselves or a loved one. We can generally analyze a person better, much like the detective Sherlock Holmes, and put these valuable discoveries to use. In a moment, you will see a list of Madame Lenormand's cards arranged by **Astrological Signs**, **Planets** and **Houses**. There's no long or drawn out written description, merely the most important characteristics—so that it's nothing overwhelming. There are only a few new terms, that are used astrologically and analytically.

The list on the following page is in numerical order from card No. 1 The Horseman to card No. 36 The Cross. Color-coding is used, so that you can later differentiate between the signs. The **astrological signs are in red**, **planets are blue**, and **houses are represented in green**.

By the way: The planet Venus occurs twice!

Astrological List of Signs, Planets and Houses

- No.1 The Horseman:** 3rd House = your own representation
- No.2 The Clover:** Jupiter – planet for luck and expansion
- No.3 The Ship:** 9th House = understanding, tolerance and expansion
- No.4 The House:** 2nd House = security
- No.5 The Tree:** Chiron – planet of the healing arts, analysis and thriftiness/modesty
- No.6 The Clouds:** Planet Neptune – esotericism and nebulosness
- No.7 The Serpent:** Astrological Sign: Scorpio
- No.8 The Coffin:** 11th House – Transformation
- No.9 The Flowers:** Astrological Sign: Libra
- No.10 The Scythe:** Planet Uranus provides for unrest and transformation
- No.11 The Birch:** 1st House for accomplishing things
- No.12 The Owls:** Venus – planet of the connections and contracts
- No.13 The Child:** Astrological Sign: Cancer
- No.14 The Fox:** Astrological Sign: Sagittarius
- No.15 The Bear:** Astrological Sign: Aries
- No.16 The Stars:** Astrological Sign: Pisces
- No.17 The Storks:** Astrological Sign: Aquarius
- No.18 The Dog:** 4th House – your own feelings
- No.19 The Tower:** Planet Saturn – self control and diligence
- No.20 The Park:** 7th House – meetings
- No.21 The Mountain:** Astrological Sign: Capricorn
- No.22 The Paths:** Astrological Sign: Gemini
- No.23 The Mice:** Astrological Sign: Virgo
- No.24 The Heart:** Astrological Sign: Leo
- No.25 The Ring:** 8th House – looking for connections
- No.26 The Book:** 12th House – intuition and subconscious
- No.27 The Letter:** Mercury – the planet of communication
- No.28 The Lord:** Planet Mars – masculine energie and getting things done
- No.29 The Lady:** Planet Venus - connection and contracts
- No.30 The Lily:** 5th House – the house of experience
- No.31 The Sun:** the „Planet Sun“ – for the true self
- No.32 The Moon:** Earth’s satellite (Planet) Moon
- No.33 The Key:** Planet Pluto for stability and power
- No.34 The Fish:** Astrological Sign: Taurus
- No.35 The Anchor:** 6th House work and analysis
- No.36 The Cross:** 10th House – boundaries and the state

Short Description of the Astrological Signs:

1. Aries 21.03. – 20.04.; Lenormand: No.15 „The Bear“

Fire sign – this is our little fighter. Aries are impatient, impulsive and very direct. They love competition, whether in sports, hobbies or on the job. They do not like to lose.

2. Taurus 21.04. – 21.05.; Lenormand: No.34 „The Fish“

Earth sign – from the hunter to the gatherer. Taurus actually belongs to the astrological signs that have a hard time separating themselves from personal and material matters. The material aspects remain in the foreground; however, they also like to be responsible for community affairs and their organization.

3. Gemini 22.05. – 21.06.; Lenormand: No.22 „The Paths“

Air sign – Geminis are the slender types, are sporty and always in motion. They „need“ an audience that will voluntarily listen to them and get excited about their feisty speeches. Physical appearances – attractiveness – is very important to the Gemini.

4. Cancer 22.06. – 22.07.; Lenormand: No.13 „The Child“

Water sign – The Cancer is the eternal child among the astrological signs. They are playful and are reluctant to leave home. A Cancer needs security and even when everything seems in order, a Cancer can feel neglected. Cancers like to take care of their loves and will prepare a comfortable home for them.

5. Leo 23.07. – 23.08.; Lenormand: No.24 „The Heart“

Fire sign – and here is the second child among the astrological signs. Leos are also very playful and never really grow up. They are naive and are dependent on their fellow men, but they are also a little bit show-offish and like it best when they are around others who are like them. With a Leo on your side, something is always happening. They are full of urgency, act fast, are very sociable and make for generous bosses.

6. Virgo 24.08. – 23.09.; Lenormand: No.23 „The Mice“

Earth sign – Virgos can be very modest and live in the background. They are very analytical and can often read other people very well. They have a keen understanding of human psychology. Virgos enjoy mathematics and calculating things, as well as a clean home and a classic taste in fashion.

7. Libra 24.09. – 23.10.; Lenormand: No.9 „The Flowers“

Air sign – strategic, tactical and very diplomatic! Libras always know exactly how to pull the strings, so that no one feels cheated. Everyone knows the saying that a Libra is always in favor of balance and cannot stand discord. They have a sense for beauty, aesthetics, a high general knowledge and are linguistically gifted.

8. Scorpio 24.10. – 22.11.; Lenormand: No.7 „The Serpent“

Water sign – Scorpio is the magician under the astrological signs; they can convince and/or inspire other people to follow them without question. They also have concrete ideas about how something should be, are good at making plans and have leadership personalities.

9. Sagittarius 23.11. – 21.12.; Lenormand: No.14 „The Fox“

Fire sign – you’ll hardly find a pilot, who doesn’t have some kind of sagittarian emphasis in their horoscope. Sagittarians are travellers and like to go abroad, but enjoy short little jaunts to the nearest ice cream shop, as well. They are also philosophers and often belong to intellectual circles.

10. Capricorn 22.12. – 20.01.; Lenormand: No.21 „The Mountain“

Earth sign – Capricorns love structure, systems and are somehow always connected with the government. Policemen, soldiers and teachers – all of them usually have some kind of strong Capricorn influence. Unfortunately, Capricorns tend to make life hard for themselves in that they are always trying to keep a particular order about things and have a hard time thinking outside of this box.

11. Aquarius 21.01. – 19.02.; Lenormand: No.17 „The Storks“

Air sign – Aquarius is the go-to sign, when you’re in need of conversation material. Even if everyone else is united in their opinion, you can almost be certain that an Aquarius will disagree. Aquarians also need constant change and movement and can oftentimes be identified by their ever-changing physical appearance. They also like to have partners with a clear age difference.

12. Pisces 20.02. – 20.03.; Lenormand: No.16 „The Stars“

Water sign – the motto of the Pisces: do everything possible to avoid being noticeable or standing in the spotlight – it makes them very uncomfortable. They much more prefer being in the background or dreaming away in their own world. Pisces are very in touch with the subconscious and spend their lives contemplating the unknown. They are the most intuitive of the astrological signs.

Short Descriptions of the 12 Planets

By now you should realize that we're actually only dealing with 11 planets and that the planet Venus is used twice to represent different Lenormand cards. There are, of course, more planets that exist in astrology, but we are only going to deal with the most relevant and already proven planets. They explain to us, to which influences we are exposed.

1. Mars; Lenormand: No.28 „The Lord“

Mars always brings with it a warrior/fighting-type of energy. It wants to see things through, be victorious and win. One has to deal with some type of aggression or one doesn't know how to control one's temper

2. Venus; Lenormand: No.29 „The Lady“ Venus; Lenormand: No.12 „The Owls“

This planet stands for security and demarcation, but also for responsibility for the community and contact for third parties. Venus also stands for contracts, partnerships and changing one's living situation, just to name a few examples.

3. Mercury; Lenormand: No.27 „The Letter“

Mercury speaks! Mercury influences all forms of communication (newspaper, internet, radio, TV, etc.), it represents language and linguistics.

4. The Moon; Lenormand: No.32 „The Moon“

Feelings, emotions and mental equilibrium are represented by The Moon. The Moon needs security and wants to be loved. It is also the planet of the people.

5. The Sun; Lenormand: No.31 „The Sun“

The position of the The Sun in the horoscope determines the astrological sign: through its position in a certain house, we can learn about our own situation. The Sun represents the true self.

6. Chiron; Lenormand: No.5 „The Tree“

This planet was discovered relatively recently (1976). It was also recently realized that this planet contains analytic energies. How can you picture that? Chemist, criminologists and writers usually have a strong Chiron influence. You do as well, especially if you are trying very hard to examine something.

7. Venus - see number 2

8. Pluto; Lenormand: No.33 „The Key“

Pluto is the thinking and/or inventive planet. Plans, conceptions, ideas and intuition all begin with Pluto. It is the container of knowledge – nothing is excluded.

9. Jupiter; Lenormand: No.2 „The Clover“

The ultimate planet of luck! Expansion is the name of the game here. Luck and success in business and social areas can also be expected. Not only in one's job, but also in one's free time, as well as other secondary matter. Breakthroughs and success are a safe bet.

10. Saturn; Lenormand: No.19 „The Tower“

Government, system, boundaries/limitations, isolation, restriction, failure, diligence, discipline, preparation time for project, etc. All of these are saturnical energies.

11. Uranus; Lenormand: No.10 „The Scythe“

The planet that never rests! Energies of change, transformation and circulation are provided by Uranus. It also tends to move fate back into the right light – sometimes combined with „pain“ or revelation.

12. Neptune; Lenormand: No.6 „The Clouds“

With this planet, everything is shrouded in fog. One is overlooked, but also can't see for oneself. With this type of energy, the famous „rose-colored glasses“ can come into play and a rude awakening can often be expected.

Short Descriptions of the 12 Houses

1st House: Accomplishment; Lenormand: No.11 „The Birch“

This house mobilizes an amazing amount of energies, in order to get your personal goals accomplished. This mobilization can touch all areas of your life and doesn't just refer to the „elbow grease“ applied to get things done in the workplace.

2nd House: Security; Lenormand: No.4 „The House“

This is where security is found and it is collected and hoarded – the motto: you only have what you have. And this is only given up reluctantly, because in the 2nd House one is always afraid of getting caught up in bad times. Contracts are signed, in order to make things more secure.

3rd House: Representation; Lenormand: No.1 „The Horseman“

The 3rd House primarily addresses the superficial and relates to the Self, which needs a suitable stage for presentation. The scenes themselves can look completely different from one another—either a real stage, on the field (sports), or at a bar.

4th House: Feelings; Lenormand: No.18 „The Dog“

The theme of the 4th House is all-around well-being, taking care of others, and ensuring comfort and security. How does one care for one's fellow man? Care-takers for the elderly, cooks, housewives, service industry and craftsmen/women, just to name a few.

5th House: Experience; Lenormand: No.30 „The Lily“

Life is good in the 5th House. There you can experience, enjoy, or switch off—there is a constant search for the truly unique, and every resource is tapped into – even if the outlook isn't so rosy.

6th House: Work and Analysis; Lenormand: No.35 „The Anchor“

Taken literally, there are several different topics that are addressed by this house. First and foremost are work and diligence. Order and cleanliness are standard, which explains why the record keeping and budget function without a hitch. However, there is also a heightened sense of observation and perfect analysis of human nature.

7th House: Meetings; Lenormand: No.20 „The Park“

This house is the area for holding a meeting or the place where meetings are planned and made possible. Important to the 7th House are meeting in public, direct contact with the audience or people and a changing client base.

8th House: Connection; Lenormand: No.25 „The Ring“

First, a concept is formed; then, comes the planning stage; lastly, the connection of people and groups through common interests is made. The entire process originates from some type of leader. The connections, however, can function on many different levels.

9th House: Understanding, Expansion; Lenormand: No.3 „The Ship“

The dissolution of connections (from the 8th House) take place in the 9th House. Global and holistic thinking and understanding, freedom and tolerance, as well as going abroad and expansion (mental and material) are the order of the day.

10th House: Boundaries/Limits, Staat; Lenormand: No.36 „The Cross“

Effort, preparation for projects, and separations of all kinds take place in the 10th House. There is always some kind of limitation placed on personal freedom—one is isolated and should accept this condition, in order to receive one's reward and success.

11th House: Transformation; Lenormand: No.8 „The Coffin“

A revolutionary change with a lot of movement and feedback for individual development are assigned to this house. A convenient addition to one's own fate is made possible by the 11th House.

12th House: Intuition, The Subconscious; Lenormand: No.26 „The Book“

The dissolution of material things takes place here – as they are not important in order to be happy. Recognition of the nonsensical nature of matter and the discovery of intuition and a sense for the humanities.

Procedure

First take the 36 Lenormand cards and form three piles—created after sorting out the astrological signs, the planets and the houses from one another, one pile for each category. If you only want to find out something about yourself, then take out the card which corresponds to your astrological sign and put it to the side. Now, concentrate and shuffle the cards for the 12 Houses, fan them out in front you and draw a card while asking the question, „Which external influences are affecting me?“ and then place this card face down to the side. After that, take the 12 planet cards, shuffle them, and draw one, while asking the question „Which internal energies are moving me?“ This card should also be place face down and to the side. Once you have the three cards, you can turn them over. You can, of course, ask the questions for other people as well—children, partners, parents, colleagues. The person doesn't have to be present, you just need to know their astrological sign, so that you can keep focused on the energies.

Example

Hannelore is 34 years old and would like to know, which energies are affecting her at the moment. So, she finds her astrological sign-card, Libra = The Flowers. Then she draws the No.8 card – The Coffin – for external influences (Houses) and for inner condition the No. 5 card – The Tree.

Summary

Astrological Sign: Libra –The Flowers

Air sign – strategic, tactical and very diplomatic! Libras always know exactly how to pull the strings, so that no one feels cheated. Everyone knows the saying that a Libra is always in favor of balance and cannot stand discord. They have a sense for beauty, aesthetics, a high general knowledge and are linguistically gifted.

11th House – The Coffin

A revolutionary change with a lot of movement and feedback for individual development are assigned to this house. A convenient addition to one's own fate is made possible by the 11th House.

Planet Chiron – The Tree

This planet was discovered relatively recently (1976). It was also recently realized that this planet contains analytic energies. How can you picture that? Chemist, criminologists and writers usual have a strong Chiron influence. You do as well, especially if you are trying very hard to examine something.

Interpretation

In actuality, Hanelore is not one with herself and her environment. She is missing the harmony and balance. She knows something is there, she just doesn't know how to grasp onto it. She kind of has the feeling, that she is being cut by other people, that they are holding back information from her and trying to uproot her. The card THE COFFIN, which stands for the 11th House confirms Hanelore's feelings. It's possible, that her fate will change, but it's also going to be „painful“—in away, she's going to touch the hot stove top and burn her hands, but in the end she will learn not to repeat what she did in the past. In fact, she has to move away from the recent past and investigate her origins. For her, that means, that the harassment has probably only just begun. Chiron, symbolized through the card THE TREE, advises that she should get things back on track. To do so, there are questions that need to be answered. Where is she now? Where does she want to go? What makes her authentic? In the past, wasn't she always the one who tried to keep the balance? She has to learn to speak up and make decisions – even if it makes her a little less popular. If she doesn't learn how to dish it back out and get under people's skin sometimes, then the external energies – in the form of underhanded people – will make sure that there is no way to succeed. Discord can still come along, even if one is always terribly polite.

On the next page you will learn how to develop your own card formations

Creating Your Own Card Formations

Many people are disappointed when systems for making card formations are not discussed very much in books. Some attach a lot of importance to a certain style, where the placement of the card matches up content-wise with some sort of template. But even these systems were, at one point or another, thought up by another person, and who really knows if this person, who may have lived hundreds of years ago, was even really that spiritual. You never know. It is not forbidden and will not in any way harm the practice of mysticism or fortune-telling, if you allow yourself to be creative. This way, you can go about things in a more individual way and get down to the really personal questions. And it works! I will give you a little push to get you on your way, and who knows? Maybe one day you will invent THE most popular card formation of all time!

First of all, you have to figure out what it is that you want to know. Career, Love, Finances, Hobby? Most people choose love, so we'll use that as our example. Ok, now. What interests you personally? Do you want to know if you will get together with a certain man, if you move in together, get married, have children, know if the love will last forever, or if another man will come along, find out if you're soulmates, if there's competition, is there a danger for the relationship? Will he take care of you, will you have an erotic connection, will you work or maybe start a business together? Is the man still trying to sort out issues from his past, is his ex still in the picture, will he be faithful, will you always love him? What hurdles will I/he/we face? Will there be external annoyances or will we be thick as thieves?

Now I'll choose six questions for „us“, for six positions. However, you can choose as many questions and create as many positions as you want. Even in this example there are no limits. Even if you conform to the placement and questions in the example, then it is still YOUR formation, perfectly tailored to you and perhaps a wider audience could also enjoy it?!

6 Questions – „X“ stands for an imaginary male person (your dream man)

1. Will X leave his wife?
2. Will X and I then get together?
3. Will X and I develop something?
4. Will X and I get married?
5. Will X and I have children together?
6. Are X and I meant to be a couple?

Card Formation – arbitrary, but with taste

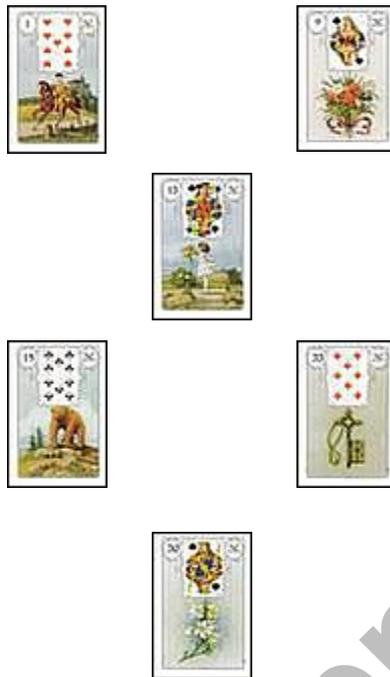
2 3

1

4 5

6

The following cards are drawn:



Interpretation

In Position 1 for the question: „Will X leave his wife?“—The Child can be seen. That means he’s trying to make a fresh start with his wife – also because of the children. If he were going to split up with his wife, then there would have to be The Scythe, The Cross, The Mountain, The Coffin , The Mice, etc. in that position.

In Position 2 for the question: „ Will X and I then get together?“ – The Horseman is seen. This means that he will still continue to see you...

In Position 3 for the question: „Will X and I develop something?“ – The Flowers are in this spot. This means that he will continue to be friendly towards you and give you gifts.

In Position 4 for the question: „Will X and I get married?“ – Here one sees The Bear – there’s going to be another man!

In Position 5 for the question: „Will X and I have children?“ – The Key is in this spot, so, yes, it’s possible, but it’s not the most clever idea, is it?

In Position 6 for the question: „Are X and I meant to be a couple?“ – The Lily is lying here, which means it’s just an affair, nothing more.

As you can see, the inquiry is a virtual roller coaster beginning with the first card, which threatened to end your dreams. Fate seems to have another man in mind for you; however, you will experience a few more blissful encounters with your lover – and possible get pregnant. To top it all off, you weren’t meant to be together. Frustrating? No, it’s just a peek in to the future, in order to help you form it.