

Treppner Correspondence Course Theory – Part 1:

Dear Students – from the beginner to the professional,

this complete Lenormand card reading seminar was created to answer any questions that you may have had about reading cards. Nothing will be left out, concealed or forgotten. All tricks and tips will be revealed, imparted and thoroughly explained. Upon completion of this seminar, you will be able to read cards.

Many Lenormand's cards, are those, with which one can foresee and predict events. One can ask very concrete questions and will receive concrete answers in return; but, even if one has no questions for the oracle, one can still receive tantalizing answers. There is hardly a deck of cards that can answer questions, which concern one's daily life. Love, career, finances, family, hobbies, social life, etc. „When will I get together with Peter (or will I get together with him at all)?“ These are the types of questions that the Lenormand cards can answer. Unfortunately, positive answers are not the only responses that one will get, it's just as likely that one will discover things that one doesn't want to hear.

That, too, will be practiced here. You will learn to recognize the messages, express them and – above all else – learn to accept them. Because the truth is that interpreting the cards is not that difficult; however, sometimes when one does a reading for oneself that one does not see the truth or want to accept it. It is really easy ☺.

Of course, the fun shouldn't end there – because at the end of the day the cards are playing cards, with which one can also use to predict. And now let's begin. You will first have the opportunity to go through the entire table of contents before beginning with the first lesson.

We wish you the best of luck on the path to knowledge with the Treppner Correspondence Course

Course Content – divided in to six parts/lessons:

Part 1: Basic Tools – General Introduction, Introduction of Mlle. Lenormand, Requirements for your personal environment and centering yourself. Assistance for learning about your own intuition—as well as, shuffling, drawing, laying out and neutralizing the cards—is available. Boundaries and the forbidden?! A list of cards representing people, various subject and object cards, mixed cards—i.e. cards with a both positive and negative meaning. Deviation and particularities when laying out larger card patterns using 9×4 and $8 \times 4 + 4$. Learning to interpret card combinations—explained in a simple way. Confusing cards that represent people – what should one look out for, in order to avoid mistakes?

Part 2: Individual and detailed meanings of the cards from 1 – 36 and with key words, general description of love, career, characteristics, medical use, timing guide, astrological equivalents.

Part 3: For beginners – Daily cards (general, love, career), the 3-Day Card Formation, the 9-Card Formation. How does one use timing cards, how does one predict timing? Presentation of characterization using the classic Lenormand predictions and astrological energies, including energies that work externally and those to which one is exposed

Part 4: Interpreting a large card layout – step-by-step explanation. The meaning of the corner and entry cards. Interpreting a large card layout using traditional methods.

Part 5: The 10 secrets of the great Mlle. Lenormand, written out and explained with graphic illustrations:

1. .. Interpreting position (Interpretation of the Houses)
2. .. Interpreting projection (Reflection)
3. .. Corresponding cards
4. .. Knighting (Interpretation of the Knight)
5. .. Counting
6. .. The Fours
7. .. Diagonals
8. .. Picking up the cards? Completing the series in your head
9. .. Covering cards
10. .. The system of dealing the cards for a large card formation

Part 6: More examples of ways to lay out the cards, with their results explained from A-Z

Part 7: All Lenormand-Combination

Mlle. Lenormand (1768 – 1843) and her cards

These cards were named after the most famous fortune teller and card reader of the 18th and 19th century, Mlle. Lenormand. Unfortunately, I also have to admit, that the name is, for the most part, the only thing that connects the cards to the „Sibylle of the Salon“. In reality, Mlle. Lenormand used a variety of card and tarot decks that were available at the time. She never developed her own cards, as far as anyone knows. It was, in fact, imaginative corporations who „borrowed“ the name of the famous lady for commercial purposes. In an early version of the cards, the „Grand Jeu de Mlle. Lenormand“, which appeared about two years after the death of the great clairvoyant, actual details of her card reading and work style were integrated into the set—these details were revealed by personal friends and admirers. However, today’s „Mlle. Lenormand Fortune-Telling Cards“, on which this book is based, don’t have much in common with the first cards (which were often complicated in their symbolism). Nevertheless, as a user of the contemporary version of these cards, you can still allow yourself to be seen as a follower of a great tradition that first got its start under Mlle. Lenormand.

Marie Anne Adelaïde Lenormand was born in 1768 or 1772 in the French town of Alençon and was the daughter of a salesman. To some, she is considered to be *the* prophet of contemporary times. Her father dies when she was young and Marie Anne could not complete her schooling in the local convent. As a result, she took up work as a seamstress. Somehow, as a young girl she was able to come in contact with fortune-telling—she learned how to read palms and to read cards. As soon as she was of age, Mlle. Lenormand went to Paris, where she would make a fateful acquaintance: A woman, who was also a card reader with a blooming business, hired her as an assistant.

After a turbulent time, in which both of the women got into trouble with the law—it is said that they were found guilty for conning people, but exact details remain unknown—and during which time Lenormand left the country for awhile, Marie Anne decided to go into business for herself. After returning to Paris, she opened an inconspicuous Salon in the Rue Tournon. The charismatic fortune-teller received visitors of every social standing; however, she made her name as an advisor to the rich, powerful and beautiful people of her city. During the French Revolution, it is said that even Mirabeau, Marat and Robespierre were among her clientele. But it was a very special client that sealed Lenormand’s legendary reputation: Joséphine de Beauharnais, who later became the wife of Napoleon Bonaparte.

Mlle. Lenormand, who never married, nor had children, practiced her craft over the course of decades. She out-lived the regime of the revolution, the restoration and even Napoleon; and, remained, until her death on 23 June 1843, extraordinarily popular.

Although much has been written about Mlle. Lenormand in diverse memoirs, there is no information available about her fortune-telling and card reading techniques. It is only known that she was also gifted in the areas of astrology, numerology and chiromancy (palm reading)—and possessed a very honed intuition, if not out-and-out psychic abilities.

For the purposes of fortune-telling, Mlle. Lenormand entertained in a Salon in Paris in the Rue de Tournon No.5. Nowadays there is a jewelry store and a shoe store in the building. No reminder of her legend is present, not even a single memorial plaque. However, we will keep her memory and honor what she has left behind!

Before getting started – Requirements for your personal environment

The Room – Preparation of the oracle-site.

Of course it's possible to lay out cards however you want and try out everything under the sun. However, the results would end up being more frustrating than anything. When one wants to read cards for themselves, the room and the person must be free from clutter. One can accomplish this by clearing off the table, on which one is distributing the cards. Here's where the Feng Shui System can be applied: everything must flow. A table that is covered in paper and dishes blocks the energies. Free flowing energies are indisposible, if one wants to get definitive messages. It would be optimal to have the entire apartment in harmony, but because that is not always possible, we will limit ourselves to the minimum. We are going to create an „altar“, a place where the oracle will be created. Helpful in this endeavor is a nice tablecloth, a lit candle, perhaps incense and music to set the mood. Favorite objects, talismans and photos complete the picture. This should be an area, in which one can relax and let go. Make a ritual out of it, in this way the positive energies can grab on to our thoughts and concentrate on our wishes, because one opens oneself to the future.

Finding your inner center

In order to read the cards, one needs to be centered. Often people try to interpret the cards when they are in a state of crisis and doubt. It's rare for someone to ask something of the Leonormand cards when everything is going just fine. When your own constitution can be described as desolate, then it is probably best for you to avoid reading the cards altogether. Negative messages—which cannot be avoided—have the possibility of simply worsening your personal state, which can lead to a vicious cycle. The following exercise can be done when your inner center is off-balance and you would like to reach a clear-headed state in order to read and interpret the cards. Length of the exercise 5-10 minutes.

1. Lie down in a relaxing position, close your eyes and try to steady your breathing
2. Concentrate only on breathing and banish all distracting thoughts.
3. Once you have reached a state of controlled breathing and are in a complete concentrative state, open your eyes and repeat step 2.
4. Keeping your eyes open and hold your breath for as long as you can—do so for one or two minutes—holding your breath, breathing out slowly, then breathing in, then holding your breath again, repeat.
5. After doing so, close your eyes and concentrate on what your eyelids look like from the inside. Try to imagine what your eyelids look like from the inside. Of course, everyone thinks that from the inside, their eyelids are black, because it's dark. But though the breathing exercises, you should be able to see images. If you have done everything correctly, then you should have no influence on the images or symbols that are being shown to you. At the beginning, the images aren't that spectacular. Perhaps you are only able to see a dot or a line or a vague form that you don't really recognize. Try to figure out what your subconscious is trying to say to you. Give the images and symbols enough time to develop. By doing so, you will be able to see entire stories and people pop up before your eyes.

6. It's important to keep in mind that you should not try to assert any influence on to the images. Do not try to imagine a particular person or situation. Let the images flow and concentrate on them. You may possibly fall asleep during this process because a.) this is preparation before dreaming and b.) it's the first step to reaching a state of clairvoyancy. But we'll discuss that later. Clairvoyancy is important when reading the cards, but it is not a prerequisite, because you will also learn how to use your intuition.
7. If you haven't fallen asleep after a period of time, then you have reached a relaxed state of equilibrium necessary to read the cards. Repeat this ritual as often as possible, before you begin to work with the cards and are in a stressful state—until such time that you have internalized everything and no longer need this assistance. Simply because you have learned to shut yourself off, when you enter your oracle site.

Getting to know your intuition – The beginnings of clairvoyancy

This step can be skipped and is not a requirement, in order to be able to interpret the cards. This introduction is recommended, if you've already worked with the cards and have learned to interpret larger card spreads or if you have familiarized yourself with the themes. It's possibly even better if you've already trained with a few of the card formations, because this exercise actually delves deeper into some of those areas. In this manner you can work through some of the messages based only on your experiences and which are free from other projections.

Preparation

1. Repeat the breathing exercises from earlier, except this time while sitting at your oracle site. Breathe deeply, hold your breath, breathe out, etc. – do this for a minute or two. Then take card No. 1 THE HORSEMAN. Look at the card with your eyes open until the picture becomes blurry. Then close your eyes and wait for your subconscious to reveal the images onto your inner eyelid. It works best when you are sitting up straight. During this process, each person is shown new images and deeper interpretations. Some people see the same sort of things, but it can also be very difference. It is most important to remember that you shouldn't let the messages be influenced by your own interpretation. Therefore, you should make note of your own personal interpretation of each card and work with it in a psychological manner. By psychological, I mean that the new messages that you have discovered together with your subconscious can only be used by you and sometimes can be imparted to others. However, that is something that comes later and requires much practice. Each day you should try this exercise with a new card and repeat the exercise with the card from the previous day until you have worked your way through all 36 cards.
2. Once you have worked your way through all of the cards individually, then it is time to discover the cards as a group. Start with just three cards at the beginning, then work your way up to nine cards and eventually the big card formation. Then you can look at the and interpret the big picture. Perform your breathing exercise, look at the big image with your eyes open until the image becomes blurry, then close your eyes and wait for the message from your subconscious. Let the answer from your subconscious influence your interpretation. This gives gives shape to the interpretation. It should go without saying that during this process, the cards are lying on the table and that you are in a submissive position

Main level for clairvoyancy without the cards

This exercise is best performed evenings in bed, shortly before you fall asleep, because the preparation for dreaming and then sleeping is also used for clairvoyancy.

1. You are now in the position to create new symbols with the basics that you know about the Lenormand cards as your guide. This can also be accomplished without preconceived notions and you can realize the answers to concrete questions.
2. While lying in bed, perform the breathing exercises described earlier. For the first few times, it may help to do the breathing exercises for a bit longer (5-15 minutes). Later on, you'll be able to leave these out completely and will also no longer have to lie in bed to do the breathing exercises. With enough practice and concentration, you will be able to do this anywhere and at anytime.
3. You are still in bed, the breathing exercises have been completed and your eyes are still closed. Now you wait for the images to be shown to you by your inner eye. At first they might not be so clear; however, they will become more clear, with practice and concentration.
4. At first, just let the images display. Then, ask a concrete question. For example: will Peter and I get back together? If you and Peter are meant to get back together, then your subconscious will reveal this to you within about five minutes through an image. This could be the image of a heart, a ring, sometimes you will be the person smiling – just something that let's you know that the answer is yes. Don't keep asking the same question in the hope that it will be confirmed or that the answer will be different. If a concrete image does not appear within this time, then the answer is no. It could also be the case, that the image of something like a dumpster appears. That is also an answer: throw this person or this relationship in the garbage. Accept the answer, because this will save you time and worry, so that you can occupy yourself with other matters. The state of inner clarity and true answers is reached, when you go through the individual steps as described. You can use this method for questions about any and everything.
5. When it becomes easy for you to receive the answers, you can perform this everywhere and for third parties as well. Shut off your mind, close your eyes (later it will become possible to do this with your eyes open), have the person ask you a concrete question. With you acting as the medium for the third party or the advice-seeker, you can receive the answer and pass it along.
6. Some of you will be able to see symbols—like Mlle. Lenorman, others will see faces and people. Still others will be able to see entire lifelines, just like in a film.
7. If you are open to the messages that you receive while interpreting the cards, then you will always have the correct answer. Perhaps later you may learn that you are gifted in the area of clairvoyancy and no longer need the assistance of the Lenormand cards and specialize yourself in that method. This is how psychic abilities are born and it is possible for EVERYONE. However, the training period varies from person to person, because each person has a different speed at which they deal with their subconscious. It also takes some people longer to work through negative energies than others. This also has to do with the differences in the level of difficulties that each person faces in their own life. One person might be love sick, the other might be worrying about their career, and another might be facing a total life catastrophe. You free yourself from such worries, in order to receive the answers in their pure form and be able to apply them to your life.

Boundaries and the Forbidden

Nothing is forbidden in esotericism. You can really do what you want here, as long as you are having fun and not putting anyone else in harms way. The spirit of freedom, driven by the infinite universe and of which we are all a part, is to be supported and passed along—and with it tolerance. This is the whole idea behind esoteric philosophy.

Therefore, you can lay out the cards as often as you would like, nothing is forbidden. There is only the question if there will always be a good answer, because the energies necessary for reading the card are sometimes simply not enough. This is different in the commercial area, because one is basically acting only as the mouthpiece.

You can ask any question and read the cards for anyone, even if the other person isn't present. Honestly? Who is there to stop you? Who can control that? At the most, your own conscious. And if you find out everything that you want to know, is another matter altogether, because a lot of experience is needed for such readings. On the other hand, when you have enough experience and maturity, then digging into your neighbor's life is no longer interesting – then you have a much more higher calling.

Curiosity is a part of human nature and always wants to know about secrets and the forbidden. This is the basic idea behind tabloid magazines. Stories about people are simply thrown together with photos and transforms the readers into voyeurs and pseudo-entourage of famous personalities. The cards give us a behind-the-scenes view or maybe the hope the one day everything will be better, that one finds the love of their life or, just in general, personal satisfaction and fulfillment. When everything is at its worst, then the cards are perhaps the only hope, not to mention a distraction from the problems at hand.

Like I said, it doesn't matter, when, how often or for whom you read the cards. You can make a little ship out of them or build a cardhouse. Yes, it may sound silly, but at the end of the day, the cards are only made out of paper and ink. Haven't you ever doodled on a piece of paper? That is actually not much different, with the exception that defacing the oracle cards could set us back a pretty penny.

What can't be done!

Predicting death in the cards and then speaking of it, is presumptuous. Death is represented so individually and differently in a card formation—as individual as the person himself. And who who can claim to know a person so exactly, as to know precisely what this means? Aside from that, everyone should have to learn of the death of a fellow man at the same time – without having made advance preparations for it.

Diseases should be just as taboo. People should go see a doctor to find out if they are seriously ill. You're walking on thin ice, if you try to make a diagnosis. It could go very wrong, very quickly. A tip about getting a cold or the flu is, however, allowed. Accidents, that you may think that you see in the cards, should also not be revealed as a warning, because many times this itself can cause an accident, because the person becomes fixated on having an accident. Curses and Black Magic: there's no such thing! There's always some kind of commercial interest behind that. Most of time, a person is ready to give up a lot of money to free themselves from some kind of curse. Stay away from the topic and ignore things like trying to get rid of these hurdles or getting partners back together, etc.

Card neutralization, shuffling, drawing or dealing

Not everyone knows their way around a deck of cards, even though there's really no right or wrong way to do it. Nevertheless, there are some tips to help make your way though. The following instructions can, but do not have to be followed word-for-word. It's possible that another method may work better for you, it's equally possible that the following procedure may suit you very well.

Neutralizing the cards

You now own a new pack of Lenormand cards, and can see that these cards are sorted in numerical order. The cards are together in a row from 1 to 36. If you were to shuffle the cards now and deal them out, then you would have a number of cards still in numerical order, perhaps even three or four cards in a row. To prevent this, the cards should be neutralized when they are still new. A brand new deck has to be neutralized and a deck that has already been used should be neutralized again after each use, but not as much as a completely unused deck.

Unwrap the cards and make 3 to 5 small stacks. Randomly place the individual cards—one per stack. Then, make one large stack out of the smaller. Then shuffle the large stack a few times. Then, keeping the cards face down on the table and thoroughly mix them up with your hands. Pick up the cards one by one, so that you have all 36 cards together again in one stack in your hand. Make sure that if you are using the Urania „blue or red owl“ cards that all of the owls on the backside of the cards are facing in the same direction. This helps you to avoid having to resort the cards later, e.g. when you are performing a more complex formation with the cards and some of them are facing the wrong way. Shuffle the cards a bit once more. Now you are ready to begin the real shuffling.

When you're working with cards that are a bit older and used, then you don't need to mix them up on the table with your hands. Otherwise, you still perform the same procedure with the smaller 3-5 stacks, then picking them all up in one hand and shuffling them once again and without concentrating. This way, you can avoid card pairs from coming together, which tends to happen. Shuffling alone is not enough to neutralize the cards before a reading.

Shuffling the cards

Most of the time people take the card deck and shuffle the cards from the right hand to the left hand (or vice versa). While doing this one concentrates on a person or a concrete question. The length of time that you spend shuffling is up to you. There are no rules, because each person has their own rhythm and goes at their own pace. The best state that one can be in while shuffling the cards, is when you completely shut down your thoughts, forget about time and space and let yourself go into a trance. That is the purest form of card shuffling and getting a concrete result. It is, however, not a requirement and can also work without doing that. If you are unsure of how long you should shuffle the cards, then pay attention to the rhythm of the cards, the beat should sound like the refrain to a song and you should follow along with that in your mind. The last measure should be the complete ending of the refrain.

If this method of shuffling is too complicated for you, then just stop mixing when you think that the cards feel most comfortable in your hand. Just remember, these are only suggestions, you should mix the cards the way that feels the best to you and stop mixing when it feels right. If you don't feel comfortable shuffling the cards in your hands, then spread the cards out on the table and mix them that way—whatever works best for you.

Drawing the cards

Cards are drawn or laid out according to the particular lesson. When drawing cards, fan out the already-shuffled deck in front of you, making sure that the cards are concealed. After that, draw the cards one-by-one from the fan with your left hand (the hand closest to the heart) and in relation to your personal situation or the question that you're trying to answer.

You should only start turning the cards over once all of them have been drawn. Otherwise, the results could be swayed, because the cards that one has already seen can cause emotional fluctuations—such as joy or disappointment—and these energies can influence the next card chosen. If you are unsure which card is the right one, then close your eyes and run your hand over the fan and feel out the proper energy. This energy forms when a way of passage is allowed through the gateway that connects your hand to your arm and up through your shoulder. A little bit of practice is necessary, in order to understand what is meant by that. The point being, that you should feel a river and not a barricade, if a certain card is supposed to be picked. It is—as usual—merely a method that you are free to try, and is not the only way that this can be accomplished. You will certainly find your own technique or ritual for drawing cards. This method has certainly proven to be helpful for some people. In regards to the dynamic or the time spent on drawing the cards, there are, again, no rules. You should use your own natural pace, by doing so you will always choose the right cards. Above all, make sure you concentrate on each card; either on your person or on your question.

Dealing the cards

Now you have concentrated, shuffled the cards, and the card deck is now in your hands and hasn't been cut—that comes later in Part 5, Section 8. Right now, we will take the cards, just how we shuffled them and make four rows of nine cards each. You should start at the top left with the first card and, to the right of the first card, lay out the second card. To the right of the second card, lay out the third card, and so forth, until you have nine cards lying next to each other. Once this is done, then you can start with the second row. The tenth card should be placed directly underneath the first card (top left) in the first row. Complete the row the same way that you made the first row (until you've reached the ninth card). Once the second row is complete, then you can make two more rows in the same manner. In the end you should have a large card formation of four rows with nine cards in each row. The schematic should look like this:

1 --- 2 --- 3 --- 4 --- 5 --- 6 --- 7 --- 8 --- 9
10 – 11 – 12 – 13 – 14 – 15 – 16 – 17 – 18
19 – 20 – 21 – 22 – 23 – 24 – 25 – 26 – 27
28 – 29 – 30 – 31 – 32 – 33 – 34 – 35 – 36

The differences in the two card dealing systems: 9 x 4 and 8 x 4 + 4

Up until now we've only dealt with two types of card dealing systems: 9 x 4 and 8 x 4 + 4. It also seems that the latter has a slightly bigger fan base. Using this system, it is said that the last four cards represent the so-called „fate cards“. I personally haven't been able to discover much fate in these cards; at least not any more, nor any less than in the other cards. This could differ with other card readers, particularly since one can determine in advance, which card is going to be the „main fate card“ or not. As usual, you have to keep in mind that in esotericism and when reading the cards—anything goes. If you want to designate the 20th, 25th, 30th and 35th cards as the cards most meaningful in determining fate—then please—by all means, go ahead. I don't need to use this method, because all of the cards (in a particular order) tell of my fateful future.

A further advantage in the distribution and assignment of the cards in the 8 x 4 + 4 System is that the cards are able to reflect and correspond with each other (this is also explained in Part 5), because in this system there are eight cards per row—an even number—and one can combine all of the cards (with the exception of the four at the bottom) and none have to be left out.

Gypsy cards are dealt in the same way as the Lenormand cards (reflection, correspondence, etc.) and the cards are laid out in a row of 9 x 4. In this case, one ignores the middle row when performing a vertical reflection. That is what we do as well. There are clear advantages and a good argument for the 9 x 4 formation: the last four cards are not missing from the overall interpretation and there is a homogenous picture. In the aforementioned 8 x 4 + 4 method, I always get the feeling that the last four cards are treated somewhat like the bad stepchildren—like they don't belong and are left out of the big picture. Because of this, I prefer the 9 x 4 formation, because you can also use other variations with it, which don't necessarily work with the other method. And if you feel like it, you can use the middle, vertical row as the „fate cards“.

It's really true that the different methods are going to produce different results, when we place value on the interpretation of the houses, reflection, correspondence and knighting. Therefore, I am going to show you ahead of time the classic and traditional method of interpretation, in which the system of dealing does not play a role. In the other ways of interpretation, which are important for many people, you have to pick the system that you want to work with and stick with it. Like I said, I favor the 9-card formation – but feel free to use which ever one you like the best. You can look over my shoulder and make your decision later, if you still feel unsure.

By the way the 8 x 4 + 4 method is the result of predicament that arose from the later sets of Lenormand cards. The original card sets contained 56 symbols, that could be homogenously arranged in an 8-card formation. At some point, the card deck was reduced to 36 symbols; however, some continued to use the 8-card formations out of habit and sort of just stowed the rest of the cards away at the bottom. Additionally, the 8-card system has a mystique about it. Nevertheless, I consider myself modern, which is why I'm such a proponent of the 9-card formation.

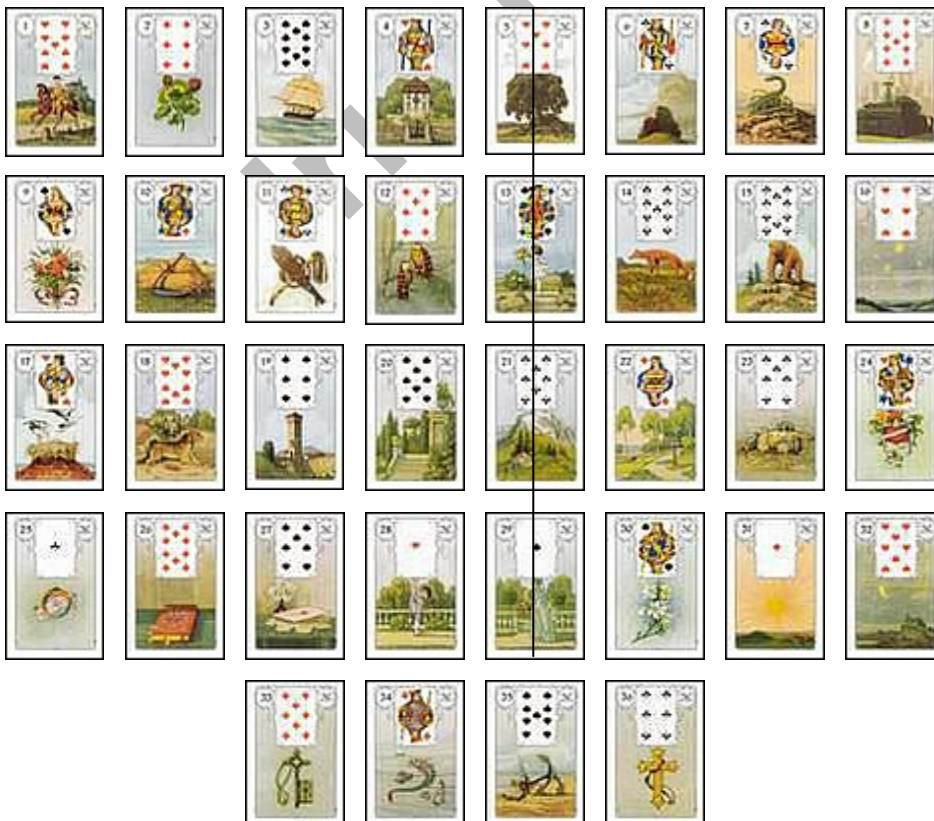
In the end it doesn't really make a difference. You could just as easily make a 1 x 36, 2 x 18 or 3 x 12 formation of cards, especially if that's what you want, what you like and helps you interpret the cards in the best way that you can.

Once again here are the card formations, one under the other. Here you can see that the combinations can be interpreted in the traditional way and contain the same message, they are just laid out differently. With the 8 x 4 + 4 formation, the combinations are vertical. In the 9 x 4 formation the combinations are found diagonally—a line makes the connection more clear.

9 x 4



8 x 4 + 4



So that you know what I'm talking about

During later interpretations and explanations, I'll be using special terminology. For this reason, I'm now going to go over the different communication card and cards that represent people; the difference between thematic and object cards; and mixed-cards—cards that can be both positive and negative. This way you'll know what I'm talking about and will be able to follow along. The various particularities about the cards can be found in the detailed description in Part 2. There will be some crossing over here and there, when it comes to some particular cards—some can be put in multiple categories, which mean that they'll be repeated or can be found again in other groupings.

Communication cards

Communication cards are those cards which contribute to communicating. This can mean conversations or discussions, telephone calls, letters, mail, text messages, online chatting, internet forums or classified ads. These four cards represent communication:

NO. 1 THE HORSEMAN, NO. 2 THE BIRCH, NO. 12 THE OWLS, NO. 27 THE LETTER



Cards representing people

The Lenormand cards consist not only of the two cards that are actual persons—No.28 The Lord and No.29 The Lady. In total there are 15 cards, that, aside from their main message also represent a person. In some cases the symbol is quite apparent, e.g. Child, Horseman. In other instances, there is an indirect reference to the card game Skat: House/King of Hearts, Clouds/King of Clubs, Serpent/Queen of Clubs, Flower/Queen of Spades, Storks/Queen of Diamonds, Paths/Queen of Diamonds, Heart/Jack of Hearts, Lily/King of Spades, Fish/King of Diamonds – also the Child/ Jack of Clubs or as the image of animal (Bear and Dog). By the way, the Scythe/Jack of Diamonds and the Birch/Jack of Clubs can, in rare instances stand for two boys; however, I'm not listing them as yet. There are so many cards that can represent people, that it would only create confusion to include some that only occur seldomly or almost never at all. The cards that are primarily used to represent a person and appear in the Lenormand cards (eight altogether) are marked in bold letters in the list below. The most important type of person represented by the card always comes at the beginning of the list and is underlined. The cards are listed in numerical order. At the end of Part 1, I will explain what you should look for in order to avoid mixing up the people.

The list will begin on the next page, so that all of the cards that represent people can be found on two pages and not split up into three.



NO. 1 THE HORSEMAN - young man, brother, lover (younger male)



NO. 4 THE HOUSE – brother (neutral male person)



NO. 6 THE CLOUDS – Ex-Husband/Boyfriend, shady male person or an older male person



NO. 7 THE SERPENT – female person (only in combination with The Fox is she a schemer or a rival), girlfriend, mother, sister, female colleague, aunt etc.



NO. 9 THE FLOWERS– friendly woman (sister, girlfriend, etc.)



NO. 13 THE CHILD – child (gender neutral), young woman



NO. 15 THE BEAR – authority figure, employer, boss or partner, grandmother and grandfather



NO. 17 THE STORKS– mostly sisters, daughter or relatives



NO. 18 THE DOG – man, good friend, brother, businessman, partner



NO. 22 THE PATHS – woman, relatives (like mother or similar), girlfriend



NO. 24 THE HEART – younger man, younger lover, also boy/child



NO. 28 THE LORD – partner, boyfriend, husband, but also father, sometimes a son



NO. 29 THE LADY – female partner, girlfriend, wife, but also mother, sometimes a daughter



NO. 30 THE LILY – lover, future partner, businessman, benefactor, patron, supporter, sponsor, important contact person (sometimes, not very often, a brother or son)



NO. 34 THE FISH – businessman, brother

Object cards, Thematic cards and Mixed cards

With these cards, it's not so much about the content, as it is the differentiation, in which case it becomes difficult to tell the difference between the cards. Object cards relate mostly to material things, like a house, for example; however, the symbolic context can turn the card into a thematic card—such as when one uses the symbol of a house to refer to the family, one's homeland or the idea of security. All in all, the usage is determined by what the main message is trying to convey. Some cards can be used as both object and thematic cards.

In some instances, I've put a few of the terms in italics, but this list is in no way complete. It's main purpose is to give you a point of orientation and will only be mentioned briefly. The Lady and The Lord haven't been mentioned at all.

Mixed cards are cards, whose content can stand for both positive and negative things—they represent two sides of the same coin. To make it easier for the beginner, I have made a table of the object and thematic cards, sorted in terms of positive, negative and mixed attributes.

Once again, I've arranged the pages, so that one can glean the information in one page instead of two.

Object cards

Horseman – News
Ship – Travel
House – House/Property
Flowers – Gift/material surprise
Bear – Possession
Tower – Government agency/ the authorities
Fish – Money
Anchor - Career

Thematic cards

Clover – Luck
Tree – Health/Illness
Clouds – Ambiguity
Serpent – Detour
Coffin – Illness/Fright
Scythe – Danger/Pain
Birch – Conversation
Owls – Telephone call
Child – Fresh start
Fox – Underhandedness
Stars – Esotericism
Storks – Change
Dog – Loyalty and camaraderie
Park – Public
Mountain –Barrier – also an object card
Paths – Decision
Mice – Loss
Heart – Love
Ring – Bond – also an object card
Book –Secret – is also an object card
Letter – News
Lily – Family, Sexuality
Sun – Luck and Energy
Moon – Fame, Honor, Recognition
Key – Security, Good Luck
Cross – Pain and Sorrow

Table: Positive, Negative and Mixed Cards

Positive	Negative	Mixed
Horseman	Clouds	Tree
Clover	Coffin	Serpent
Ship	Scythe	Birch
House	Fox	Owls
Flowers	Mountain	
Child	Mice	
Bear	Cross	
Stars		
Storks		
Dog		
Tower		
Park		
Paths		
Heart		
Ring		
Book		
Letter		
Lord		
Dame		
Lily		
Sun		
Moon		
Key		
Fish		
Anchor		

Learning to interpret combinations

When first dealing with card combinations, it can be easier if you work with the negative cards first, as they are quick to determine the outcome of a combination—even if the outcome isn't necessarily the best. As far as negative cards go, we're talking about the following: Clouds, Coffin, Scythe, Fox, Mountain, Mice and Cross. This makes the introduction a bit easier, and gives the beginner something to latch onto with their eyes when looking at a card formation, in addition to the main „person cards“.

1) No. 6 The Clouds – Ambiguity and Setbacks

The motif on The Cloud card has two sides and, as such, two meanings. On the left side of the card are bright, white clouds and on the right side, dark clouds have formed. The white clouds show improvement, whereas the dark side shows a worsening and/or can point to setbacks. However, you can't categorize it under the mixed cards, because The Clouds first have to blow over before they can mean something positive. This may only last for a little while; however, a period of time to make change is necessary. The message is dependent on where the dark or the light side of The Clouds is facing in relation to a person or object card.

Example: Clouds – Book

When the dark side of The Clouds are pointing to The Book, then that indicates the possibility that continuing education may not be possible or is less useful than one believes.

Example: Letter – Clouds

Now the bright side of The Clouds is pointing to The Letter. This combination explains that a message will give light to an uncertainty (a situation where there was previously vagueness).

2) No. 8 The Coffin – Fear, Illness and Endings

In a 3-card combination, it's always difficult to interpret what The Coffin stands for. One must ask where the intention lies. Where does The Coffin make sense in the combination? Is it to the left or to the right of the bordering cards or is it between both of the cards?

Example: Anchor – Coffin – Flower

In this example, you must ask yourself for which card is The Coffin „responsible“. The Anchor stands for the job or career and The Flowers stand for pretty things and nice surprises. So let's look at both combinations. The Anchor-Coffin combination symbolizes the ending of a job or an uncomfortable situation. On the other hand, Coffin – Flowers indicate that a surprise in the form of gifts, invitations or in one's social life may turn out not to be so pleasant, even though that may not have been the original intention. There could nevertheless be disappointment. At this point, one has to look into one's own personal situation. If you've been invited to a job interview, then you can pretty much expect a rejection. If you are already employed, then you can expect an uncomfortable situation or termination. However, this too has a happy ending, because The Flowers, in turn, signal a good turn of events.

Example: Ship – Coffin – Fox

A trip, a rejection or something frightful, and a falsehood or deception. How is one supposed to find a message in this jumble? Let's look at the Ship – Coffin combo. This translates in to a frightful occurrence during a trip or the cancellation/interruption of a trip. This is followed by The Fox – so, is it possible that the trip is cancelled because the organization wasn't done in the proper manner? Next, we can look at The Coffin together with The Fox, which tells us that Fox = lies, deception and intrigue and is in combination with the ending of something. An underhanded plan related to a trip will be discovered.

In these two examples you can see that The Coffin has to take both of the bordering cards into account.

3) No. 10 The Scythe - Danger

The Scythe has to be seen in the same way as The Clouds. With this symbol there is also a positive and a negative side. On the one hand, there is the sharp blade of The Scythe, and on the other hand, the tip of the blade is curved. The danger always lies where the pointed side of The Scythe is pointing to a person or object card (including mixed cards). In general, it's dangerous when The Scythe is to the left of a person card or an object card. If the pointed end of The Scythe is turned away from a person card or an object card—in other words, it is to the right of the other card—then the danger has passed.

Example: Scythe – Ring

In this case, the pointed side of The Scythe points at the ring. One can also look at this figuratively—a sharp object is attacking a piece of jewelry. That the outcome is not going to be good, seems the logical result. The Ring is going to sustain at least some damage, if not completely break apart. In other words, a bond, a relationship or a contract is going to come to an end.

Example: Fish – Scythe

The Fish indicate, first and foremost, the financial arena. The Scythe's pointed end is facing away from The Fish. This means that a dangerous or difficult time in the financial area is going to be overcome or has recently been overcome.

4) No. 14 The Fox – Falsehood, Deception, Intrigue

You also have to keep an eye out here to which person or object card The Fox is assigned. In most cases, it will have an influence on both.

Example: Anchor – Fox – Lady

Once again, career matters are being addressed. In this area, something is not straightforward, because The Fox is resting on the side of The Anchor. Additionally, The Lady has joined this duo, in which case one can assume that the workplace intrigue involves a woman.

Example: Coffin – Fox – Book

The end to some kind of lie or deception has found its end or will be uncovered, which is indicated by The Coffin. In this instance, The Fox is still next to The Book. This could possibly refer to a falsified matter in connection with a test or education, perhaps through the airing out of this secret, some type of underhandedness is exposed. Once again, one has to take one's personal life into account and from there decide which message is most valid.

5) No. 21 The Mountain – Barrier

Who or what is being blocked by The Mountain? Yet again, the card asserts itself on both cards.

Example: Letter – Mountain – Sun

A piece of news or information is being blocked. This may not be such a tragic thing, because The Sun, which follows directly after The Mountain, lets the advice-seeker know that the lines of communication have only been delayed.

Example: Lord – Mountain – Clover

It appears as though a man is experiencing some kind of blockage and/or needs to exert a lot of effort, in order to find his luck. In this example, The Mountain takes precedence over The Lord, but is only secondary to The Clover. A positive outcome is possible, but only after the hurdles that have blocking the luck been removed.

6) No. 23 The Mice – Loss

The Mice always represent a loss of some sort or cast a shadow on or cancel out not only positive cards, but negative cards as well. For example, the cards that The Mice can cancel are: The Mountain, The Coffin, or The Scythe. There will be a more detailed explanation of this later. Where do The Mice make sense in a 3-card combination? Here are two more examples:

Example: Ship – Mice – Clover

Do The Mice distort The Clover or are they preventing travel? It sort of looks as though The Mice are going to cause some type of loss in terms of travel; however, even this result looks like it will simultaneously bring some luck as well. Alternatively, the message also looks like it could mean that this trip does not look like it is going to bring any joy—if one were to assign The Mice to The Clover. The first interpretation is valid—a trip will be cancelled, but this will bring luck. The silver lining, so to speak. But how did I come to this conclusion? For the second interpretation, The Clover would have had to have been in the second position and not in the third, in order to make sense. When a trip is unlucky the combination would be Ship – Clover – Mountain. Try to juggle the cards to get the the message the makes the most sense. Picture the cards in your head and rearrange each one into a new position and formulate a new message that way. You will soon be able to see, that it does make a different the position in which each card is located and that it does have an effect on the meaning.

Example: Anchor – Mice – Book

Again, career is being taken as an example. The Anchor is next to The Mice, which is an indicator of unemployment. The Book is in the third position, which stands for continuing education, which indicates that a person might be unemployed, but some kind of advanced training is possible, in order to improve their chances of finding work. If The Mice had been in the third position (Anchor – Book – Mice), the message would have been: career-related advanced training would not work out.

7) No. 36 The Cross – Load and Burden

The Cross stands fate and fateful events. Something in life will be/is being moved by unforeseen events and one will first have to go through a valley before things look up again. When fate comes calling, it's negative, there are setbacks and hinderances; however, in hindsight the outcome is actually positive.

Example: Heart – Cross – Storks

This is a classic example. The Cross is lying next to The Heart; a combination, which, in my experience, does not stand for a karmic or certain type of love, but instead is referring to a love that won't last very long. The Storks, which follow at the end stand for a positive change in matters of the heart. You can try the juggling test here as well, e.g. the combination Heart – Storks – Cross. This order also indicates a change in one's love life; however, it also predicts the end of it.

Example: House – Cross – Birch

In this case, fate is entering the domestic area. The combination of The House and The Cross indicates the end of a particular living situation or stress in the house. The final card, The Birch, confirms the separation in the home—or it could also mean discussions in the home, that still will not be able to hold back what is to come.

Remarks:

The cards Coffin, Mountain, Cross can say the same things—Fright/Endings, Barriers/Hinderance, Load/Ending—and result in the same type of prediction. As individual cards messages have different contents, but in combinations the different messages actually aren't so different at all.

Negative cards that neutralize:

The Mice have a special feature, because they have the ability to neutralize negative cards. For example, if The Mice are next to The Scythe, The Coffin, The Clouds, The Mountain or The Cross, then the effects of these cards are destroyed by The Mice. If The Mice are next to The Fox, then a lie will be uncovered. The Scythe can have the same effect on negative cards, if the blade (to the left of the relative card) is pointing to a negative card. It may help to picture this symbolically. The Scythe can cut The Mountain, hack through The Clouds and The Coffin and The Cross. If The Scythe is pointing towards The Fox, then it could be that a deception comes to light.

Negative cards that are strengthened:

The Mice and The Scythe (only if The Scythe is to the left of the relative card) are the only cards that can neutralize negative cards. Otherwise, if two negative cards are lying next to each other, then the negative message is strengthened and confirmed. Example: Clouds – Coffin, Coffin – Mountain, Mountain – Scythe, Cross – Scythe, etc.

Destruction of positive cards:

Our little thieves, The Mice, are not only capable of stealing Mountains, they're also capable of stealing hearts and homes. Matters of the heart turn into lovesickness and/or The Mice are responsible for the loss of a house/apartment – or they create the possibility that the house will need to be repaired. This game with the negative and positive cards can go on and on. The same can be said of The Scythe and The Clouds, if these cards are to the left of a positive card or if The Mountain, The Coffin or The Cross are the cards being referred to.

Confusion among the person cards

It happens time and time again – confusing the persons being referred to in the card formation. It's helpful for beginners to think of No. 29 THE LADY as your own personal card, if you are female, and to think of No. 28 THE LORD as your partner. And vice versa, if you are male, then your card is The Lord and your partner, The Lady. In most cases, this is the correct association, but there are some exceptions. So, if you're a woman, look for The Lady and if you are a man look for The Lord. Your partner is then the opposite of your personal card (Lord or Lady). Nevertheless there is a hierarchy to follow and you should take a quick look at the other persons in the following order, before you make your final interpretation.

You've laid out the cards, are looking at the people and get the feeling that the message is somehow not correct. Oftentimes this is because you are not in a relationship at the moment and have determined that the primary person cards are objects of desire. Sometimes you don't know if the other person feels the same way and might only see themselves as a lover (Lily) but not a future partner (Lord) or – simply – as a friend (Lord) or maybe they are an entrepreneur or some one in a position of power (Bear), who could later turn into a partner. Maybe as the Horseman, if it's someone like a younger partner or a flirt. Sometimes the man can change colors like a chameleon, and is The Dog one day and The Lord the next – then The Dog again or The Lily. In order to find out, one has to know the person and their characteristics and something about their personal life. This way, you can assign the person correctly.

For a man, who is himself The Lord and wants to know what The Lady is up to, the hierarchy is as follows: Lady, Serpent, Child, Flowers – The Lady is what you're looking for if you are in a committed relationship; The Serpent, if you are having an affair, out of which a

relationship could develop, but not necessarily; and The Child, if the woman is younger and/or possibly childish or naive (or perhaps short).

In Summary:

Women should look for The Lord, but if the character and personal situation (as depicted by the card formation) do not fit, then they should try looking at the following person cards in this sequence: Lily, Dog, Bear, Horseman. For each card, you have to look at the character, possibly the qualities, personal settings and their condition. After doing this, you should be able to pick out the correct person. The same is true for the man, if he is looking for The Lady, but is not satisfied with the message. He should then look at the Serpent, Child and Flowers cards, in that order.

Example:

A woman wants to know what the next step is for her and her athletic, flexible boyfriend – career-wise and in the relationship. He is starting some new projects that he feels good about. The woman wonders why her boyfriend is to the left, near the edge, and surrounded by negative cards.



Answer:

Following the description given by the woman, her boyfriend is being represented by The Dog, because the character traits that she described clearly around this particular card – athletic (Horseman), flexible (Storks), fresh starts at a job (Anchor, Child, Storks, etc.). It later occurred to her that The Lord in the formation is her business partner, whose business is about to go under (Tower – Coffin – Cross), is going through a negative transformation and whose girlfriend recently broke up with him (Lord- Mountain – Serpent). It just that easy to determine the right cards, if you know some information about the person and, at least some personality traits.